

**Public Tender** 

ToR: procurement of consultancy professional services

Metropolis Through Children's Eyes

22<sup>nd</sup> of December 2021

1. Introduction

Metropolis has been an independent association since 1985 and is a platform for the most

prominent metropolises in the world to **connect, share experiences and respond deftly to** 

**emerging local and global challenges.** With over 140 local and regional government members from over 60 countries, our organization fosters global cooperation, dialogue and sharing

knowledge and solutions, grounded in the experience and empathy of its members.

Metropolis announces a professional services engagement for the development of the

Metropolis, Through Children's Eyes initiative.

2. Background

The crisis caused by the Covid-19 pandemic can and should be a turning point for a paradigm

shift in the way we think about our metropolises. It also has brought to the frontline the urgent

need to use new formats and languages to incorporate new voices and perspectives into the

debate of the future of our metropolises.

In this framework, Metropolis, with the support of UCLG, launched the drawing contest for kids

between 5-14 years old, Metropolis Through Children's Eyes. The objective of this contest was

really simple, not simplistic: we invited children from any of the metropolitan spaces part of our association to answer the question "how do you imagine a better future for your city" in one

drawing.

TOR 1/2022

The response we got from the community was really important both in terms of number of

drawings submitted (more than 1,200), and the interaction with those drawings (+40,000 online

votes) and regional representation from the five continents.

To have a winner in each category we published all the drawings online and the most voted

from each category (5-8, 9-12 and 12-14 years old), were sent to the jury to have a second round

of votes. The jury was designed to bring different professional backgrounds (urban planners, primary teachers, healthy city experts...) and evaluate (Originality / Creativity / Strokes/ Urban

impact.) the most-voted drawings. The jury had a final meeting during the Metropolis World

Congress, in which they defined the winner in each category.

One of the main conclusions from all this process is that the material shared by the children in this contest is now a claim to Metropolis to transform them into policy recommendations and innovative insights. This should help the people leading the transformation of our metropolises to incorporate the needs and expectations from children into their policies.

## 3. Objectives

- Categorize all the drawings uploaded to the website based on the four challenges as
  described by our strategic action plan 2021-23 (resilience, urban growth, digital
  disruption and public legitimacy). Those challenges should be expanded in different
  tags in order to capture as much as possible the richness and complexity contained in
  those drawings.
- Identify the main trends related to urban transformation or policy recommendations from all the drawings.
- Creation of a database (English) for the internal use of Metropolis in order to easily search and find by tags/challenge/region/city/country/age/gender.

#### 4. Deliverables and deadlines

Deliverable	Deadline
<b>Definition of the tags that will be used to categorize/tag all the drawings</b> For this process, the Metropolis team will be involved to support and guidance.	18/February/2022
<b>Design of the database (beta version) with drawings and tags</b> Each drawing should have at least one challenge related, and two/three tags associated.	4/March /2022
Database with all the drawings organized by challenges and tags	25/March/2022
Each drawing should have at least one challenge and two/three tags.	
Trends and conclusions	8/April/2022
Document with the trends and policy recommendations extracted from the	
process.	

## 5. Budget

• 16,000 EUR --- (including VAT, if applicable).

## 6. Submission of the proposal and award

## **6.1.** Required documents

- Name of company and/or person or freelancer and contact details.
- Detailed CV and examples of similar work carried out.
- Motivation letter, explaining how the profile of the company and/or person, and the proposal fit the selection criteria explained in point 6.4.
- One page (maximum 1 side) with a first draft of the proposed work plan considering the deliverables and timetable detailed in section 4.

# 6.2. Profile required

- A multidisciplinary team that includes at least:
  - One person with at least 5 years working in pedagogical projects with children (5-14 years).
  - One person with at least 5 years working as urban planner/consultant for local/regional governments.
  - One person with at least 5 years of experience designing databases.
- A multicultural team will be considered an asset.

## 6.3. Submission of the proposal

- Proposals must be addressed to Oscar Chamat-Nuñez, Policy and Research Officer, by e-mail to ochamat@metropolis.org no later than 20/January/2022 18h CET.
- The subject of the email should be Ref: Att. MTCE Proposal.
- Language: English (preferably), Spanish and/or French.
- We particularly encourage applications from parity teams with gender equality.

#### 6.4. Award

The resolution will be published on the same webpage as the tender announcement in the week starting 31/January/2022.

Proposals will be evaluated according to the following selection criteria:

N°	General criteria	Maximum grade (total 6)
1	Relevance of the offer to the mission, the vision, and the objectives of the association	2
2	Assistance to communities at risk of social exclusion (1)	1
3	Plans, protocols and other measures committed to gender equality	2

4	Awareness of Metropolis Association	1
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N°	Specific criteria <sup>(2)</sup> (associated with the proposal)	Maximum grade (total18) <sup>(3)</sup>
1	Accredited experience in children-related projects	3
2	Multidisciplinary team: including experts coming from urban-planning and pedagogic fields	3
3	Technical proposal explaining the methodology that will be used during the project	1
4	Gender mainstreaming, child participation and partnerships approach on the proposal	2
5	Overall technical quality of the proposal document and level of concreteness of the work plan	3